

Cindy Kane: The Helmet Project; Tanya Hartman: Rhyming the Lines

Date/Time: Every week Tuesday, Wednesday, Thursday,
Friday from Fri., January 8 until Sat., February 27,
11:00am-5:00pm
Price: free

VENUE
Sherry Leedy
2004 Baltimore
Kansas City, MO
816-221-2626

Cindy Kane and Tanya Hartman

In 2007, Cindy Kane began work on The Helmet Project that evolved as a natural progression of her respect for journalists and the desire to create a visual tribute to their work. Kane envisioned a memorial monument created by an installation circle of 50 used steel military helmets, suspended, floating in space, each a stand-in portrait for a specific journalist. In *Rhyming The Lines*, Tanya Hartman surrounds and embraces the viewer with an evocative, intensely hand-embroidered, written and painted environment. Hartman says, "Sewing into paper, writing, and recollecting upon paper, stippling paper, and agitating paper with ink and needle, creates an obsessive surface quality that acts as a metaphor for memory itself, and for memory's tendency to agitate, to poke and to be embellished."

