

# Visual art

## Artists' luminous landscapes

**Marci Aylward and John Davis Carroll both draw inspiration from the Missouri River in their Late Show exhibits.**

By TANYA HARTMAN  
Special to The Star

"Gosh, the river is moving! What color do I see? And how can I best express it?"

This is one of many questions running through artist Marci Aylward's mind while painting on the banks of the Missouri River.

Her recent plein air paintings, along with those of her husband, John Davis Carroll, are

### REVIEW

on view at The Late Show, an independent and quirky gallery in the east Crossroads.

Carroll's thoughts on his creative process are no less fertile. During a recent interview at the gallery, he explained why he paints: "My imagination can't make up what nature gives to me. When I am out in the landscape, looking at the colors and the shapes, I get an incredible joy. The paintings are not just documentation. They are an expression of all five senses, what I am seeing, hearing, tasting and feeling in the moment."

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FROM THE ARTIST

Marci Aylward's paintings are dappled with light that seems to skitter across her solid forms, as seen in "Pushing Up the River" (2014). The work is part of her exhibit, "Marci Aylward: River Transport" at The Late Show.



FROM THE ARTIST

The landscape compositions of John Davis Carroll frequently focus on an enormous sky dwarfing a miniscule strip of land. This work is part of his exhibit, "John Davis Carroll: Over Land and Water," at The Late Show.