

Visual art



The exhibit includes this "Untitled" (1988) mezzotint work by Francisco Patlán.

A show for heart and eyes

Two Crossroads Arts District venues highlight contemporary prints from Mexico.

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Special to the Star

REVIEW

Huellas en el Tiempo" ("Footprints in Time") is a vast and inclusive exhibition of Mexican graphic art from both the 20th and 21st centuries.

The show occupies two venues, the Mexican Consulate of Kansas City and

Garcia Squared Contemporary.

Israel Garcia, a graduate of the Kansas City Art Institute, launched Garcia Squared Contemporary to bring Latino-focused art to a region rich in culture but lacking in any one space



"Calavareando Conmigo" ("Skulling With Me") (2013), an etching, aquatint and dry point work by Roberto Acosta Yanes, is featured in the "Huellas en el Tiempo" exhibit at the Mexican Consulate and Garcia Squared Contemporary.

designated to showcase the arts of Latin America.

The opportunity to work with the Consulate of Mexico to bring this show of prints to Kansas City was an unusual opportunity.

"For me, the history that comes behind the exhibition is very exciting," he said. "My job was to take the

show as a whole and to break it into two parts — one part at the consulate and one part at the gallery.

"I looked for great contemporary art from Mexico that I felt needed to be seen. Each space is unique in itself and lent itself nicely to the way the show came together."

Garcia Contemporary is in the former Arts Incubator Building on 18th Street, but entering the consulate, one block away on Baltimore Street, is like leaving Kansas City for Mexico. The language changes to Spanish and the interior is reminiscent of bureaucratic offices in Mexico City, with white

On exhibit

"Huellas en el Tiempo" continues at the Consulate of Mexico, 1617 Baltimore Ave. and Garcia Squared Contemporary, 115 W. 18th St., through May 30. Consulate hours are 9 a.m. to 2 p.m. and 3 to 5 p.m. Monday through Friday; Garcia Squared is open noon to 3 p.m. Tuesday through Saturday and by appointment. For more information, call the consulate at 816-556-0800, Ext.730, or 816-916-4266.



"La Bella Salmantina" ("The Beautiful Salmantina") (2013), is an etching, aquatint and dry point work by Francisco Palacios.

tiles and clusters of potted plants.

Lines of people wait patiently for help with visas, passports and visits to the immigration and protection department, but the orderly atmosphere has no palpable anxiety. The officials in charge seem efficient and relaxed.

A sign on a staircase leading to the second floor advertises that the art on display there is available to everybody. One does have to